Online Tribal Roots Dance Workshop

Grade 7

ARTS EDUCATION BIG IDEAS

Through **art** making, one's sense of identity and community continually evolves.

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
 Exploring and creating Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play Explore relationships between identity, place, culture, society, and belonging through the arts Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts Reasoning and reflecting Develop and refine ideas, processes, and technical skills in a variety of art forms to improve the quality of artistic creations Reflect on works of art and creative processes to understand artists' intentions Communicating and documenting Experience, document, choreograph, perform, and share creative works in a variety of ways 	 manipulation of elements and principles to create meaning in the arts, including but not limited to: dance: body, space, dynamics, time, relationships, form, and movement principles processes, materials, movements, technologies, tools, strategies, and techniques to support creative works a variety of national and international works of art and artistic traditions from diverse cultures, communities, times, and places personal and collective responsibility associated with creating, experiencing, or presenting in a safe learning environment

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <u>https://curriculum.gov.bc.ca/curriculum/arts-education</u>