

# Online Puppet Making Workshop

## Grade 4

### ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

### Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p><b>Exploring and creating</b></p> <ul style="list-style-type: none"><li>Choose artistic <b>elements</b>, processes, materials, movements, technologies, tools, techniques and environments using combinations and selections for specific purposes in art making</li><li>Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and <b>purposeful play</b></li></ul> <p><b>Reasoning and reflecting</b></p> <ul style="list-style-type: none"><li>Observe, listen, describe, inquire and predict how <b>artists</b> (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate</li><li>Develop and refine ideas, processes, and technical skills in a <b>variety of art forms</b> to improve the quality of artistic creations</li></ul> <p><b>Communicating and documenting</b></p> <ul style="list-style-type: none"><li>Experience, <b>document</b> and <b>present</b> creative works in a variety of ways</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>elements and principles that together create meaning in the arts, including but not limited to:<ul style="list-style-type: none"><li><b>visual arts:</b> elements of design: line, shape, space, texture, colour, <b>form</b>; <b>principles of design: pattern, repetition, balance</b>, contrast, emphasis, <b>rhythm</b>, variety</li></ul></li><li>processes, materials, <b>technologies</b>, tools and techniques to support arts activities</li><li><b>personal and collective responsibility</b> associated with creating, experiencing, or <b>presenting</b> in a safe learning environment</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/arts-education>

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## Grade 4

### ENGLISH LANGUAGE ARTS BIG IDEAS

Language and **story** can be a source of creativity and joy.

### Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p><b>Create and communicate (writing, speaking, representing)</b></p> <ul style="list-style-type: none"><li>• Use writing and design processes to plan, develop, and create <b>texts</b> for a variety of purposes and audiences</li><li>• Use <b>oral storytelling processes</b></li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Story/text</b></p> <ul style="list-style-type: none"><li>• <b>forms, functions, and genres of text</b></li><li>• <b>text features</b></li><li>• <b>literary elements</b></li><li>• <b>literary devices</b></li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core>