# One of a Kind

### **Grade 5**

#### **ARTS EDUCATION BIG IDEAS**

Dance, drama, music and visual arts are each unique languages for creating and **communicating**.

## **Learning Standards**

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
<ul> <li>Exploring and creating</li> <li>Explore connections to identity, place, culture, and belonging through creative expression</li> <li>Explore a range of cultures, and the relationships among cultures, societies, and the arts</li> </ul>	<ul> <li>elements and principles that together create meaning in the arts, including but not limited to:         <ul> <li>drama: character, time, place, plot, tension, mood and focus</li> </ul> </li> <li>processes, materials, technologies, tools and techniques to support creative works</li> <li>a variety of dramatic forms</li> </ul>
<ul> <li>Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate</li> <li>Reflect on creative processes as an individual and as a group, and make connections to other experiences</li> <li>Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art</li> </ul>	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education">https://curriculum.gov.bc.ca/curriculum/arts-education</a>

## One of a Kind

### **Grade 5**

### **ENGLISH LANGUAGE ARTS BIG IDEAS**

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

## **Learning Standards**

Curricular Competencies	Content
Using oral, written, visual, and digital <b>texts</b> , students are expected individually and collaboratively to be able to:	Students are expected to know the following:  Story/text
<ul> <li>Comprehend and connect (reading, listening, viewing)</li> <li>Use personal experience and knowledge to connect to text and develop understanding of self, community, and world</li> <li>Recognize how literary elements, techniques, and devices enhance meaning in texts</li> </ul>	<ul> <li>forms, functions, and genres of text</li> <li>literary elements</li> <li>literary devices</li> <li>perspective/point of view</li> </ul> Strategies and processes <ul> <li>oral language strategies</li> </ul>

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