

# One of a Kind

Grade 12

## ARTS EDUCATION (DRAMA) BIG IDEAS

Drama is a way of sharing and understanding traditions, perspectives, cultures, and worldviews.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"><li>• Reflect on dramatic works and make connections with personal experiences</li><li>• Evaluate the social, cultural, historical, environmental, and personal contexts of dramatic works</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>dramatic elements</b>, principles, vocabulary, and symbols</li><li>• <b>strategies and techniques</b> to support creative processes</li><li>• <b>dramatic forms and conventions</b></li><li>• skills specific to a dramatic genre and/or style</li><li>• movement, sound, image, and form</li><li>• a range of local, national, and intercultural performers and movements</li></ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12  
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/drama>

# One of a Kind

## Grade 12

### ARTS EDUCATION (DRAMA: THEATRE COMPANY) BIG IDEAS

Artists can communicate ideas, challenge opinions, and inspire change in a theatre company.

### Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p><b>Explore and create</b></p> <ul style="list-style-type: none"><li>• Explore, design, and refine a range of productions in a theatre company</li><li>• Refine vocabulary, skills, and conventions through presentation or performance</li></ul> <p><b>Reason and reflect</b></p> <ul style="list-style-type: none"><li>• Demonstrate awareness of self, audience, the theatre company, and <b>place</b></li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• <b>dramatic elements</b>, principles, techniques, vocabulary, and symbols</li><li>• <b>dramatic forms</b></li><li>• <b>strategies and techniques</b> to support creative processes</li><li>• a variety of dramatic genres and/or styles</li><li>• movement, sound, image, and form</li><li>• innovative artists from a variety of genres, cultures, and periods</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12*  
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/theatre-company>

# One of a Kind

## Grade 12

### ENGLISH LANGUAGE ARTS - COMPOSITION BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Understand and appreciate how different <b>forms, formats, structures,</b> and <b>features of texts</b> reflect a variety of purposes, audiences, and messages</li><li>• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts</li><li>• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts</li><li>• Appreciate and understand how language constructs personal, social, and cultural identities</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and text genres</b></p> <p><b>Text features and structures</b></p> <ul style="list-style-type: none"><li>• <b>form, function, and genre of texts</b></li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

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<https://curriculum.gov.bc.ca/curriculum/english-language-arts/12/courses>

# One of a Kind

Grade 12

## ENGLISH LANGUAGE ARTS – CREATIVE WRITING BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Understand and appreciate how <b>different forms, formats, structures, and features of texts</b> reflect a variety of purposes, audiences, and messages</li><li>• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts</li><li>• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts</li><li>• Understand and appreciate how language constructs personal, social, and cultural identities</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Text features and structures</b></p> <ul style="list-style-type: none"><li>• <b>form, function, and genre</b> of texts</li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

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# One of a Kind

## Grade 12

### ENGLISH LANGUAGE ARTS – ENGLISH STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Understand and appreciate how different <b>forms, formats, structures, and features of texts</b> reflect a variety of purposes, audiences, and messages</li><li>• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts</li><li>• Recognize and <b>identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors</b></li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Text features and structures</b></p> <ul style="list-style-type: none"><li>• <b>form, function, and genre</b> of texts</li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

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# One of a Kind

Grade 12

## ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Understand and appreciate how different forms, formats, structures, and <b>features of texts</b> reflect a variety of purposes, audiences, and messages</li><li>• Think critically, creatively, and <b>reflectively</b> to analyze ideas within, between, and beyond texts</li><li>• Recognize and analyze personal, social, cultural contexts, values, and perspectives in texts, including culture, gender, sexual orientation, and socio-economic status</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Text features and structures</b></p> <ul style="list-style-type: none"><li>• <b>form, function, and genre</b> of texts</li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

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# One of a Kind

## Grade 12

### ENGLISH LANGUAGE ARTS – NEW MEDIA BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Recognize and understand how different <b>forms, formats, structures,</b> and <b>features of texts</b> reflect a variety of purposes, audiences, and messages</li><li>• Think critically, creatively, and reflectively to analyze ideas within, between, and beyond texts</li><li>• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

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# One of a Kind

Grade 12

## ENGLISH LANGUAGE ARTS – SPOKEN LANGUAGE BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Understand and appreciate how different <b>forms, formats, structures,</b> and <b>features of texts</b> reflect a variety of purposes, audiences, and messages</li><li>• Think critically, creatively, and <b>reflectively</b> to analyze ideas within, between, and beyond texts</li><li>• Identify and understand the role of personal, social, and cultural contexts, values, and perspectives in texts`</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Text forms and genres</b></p> <p><b>Creative spoken genres</b></p> <p><b>Text features and structures</b></p> <ul style="list-style-type: none"><li>• Oral language features and structures</li><li>• form, function, and genre of texts</li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

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