

One of a Kind

Grade 10

ARTS EDUCATION (DRAMA) BIG IDEAS

Drama communicates ideas, emotions, and perspectives through movement, sound, imagery, and language.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore dramatic works through presentation or performance <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on dramatic works and make connections with personal experiences• Examine the influences of social, cultural, historical, environmental, and personal context on drama• Reflect on dramatic experiences and how they relate to a specific place, time, and context	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• drama elements, principles, vocabulary, and symbols• strategies and techniques to support creative processes• drama forms and conventions• skills specific to a drama genre and/or style• movement, sound, image, and form

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
<https://curriculum.gov.bc.ca/curriculum/arts-education/10/drama>

One of a Kind

Grade 10

ARTS EDUCATION (DRAMA: THEATRE COMPANY) BIG IDEAS

Theatre offers an **aesthetic experience** with the power to communicate ideas through movement, sound, imagery, and language.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore dramatic works using imagination, observation, and inquiry <p>Reason and reflect</p> <ul style="list-style-type: none">• Reflect on personal experiences to make connections in dramatic works	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements, principles, techniques, vocabulary, and symbols in drama• drama forms• strategies and techniques to support creative processes• characterization• a variety of drama genres and/or styles• movement, sound, image, and form

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
<https://curriculum.gov.bc.ca/curriculum/arts-education/10/theatre-company>

One of a Kind

Grade 10

ENGLISH LANGUAGE ARTS - COMPOSITION BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts• Explore how language constructs personal and cultural identities	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 10
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/courses>

One of a Kind

Grade 10

ENGLISH LANGUAGE ARTS – CREATIVE WRITING BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts• Explore how language constructs personal and cultural identities	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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One of a Kind

Grade 10

ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts• Recognize personal, social, and cultural contexts, as well as values and perspectives in texts	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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One of a Kind

Grade 10

ENGLISH LANGUAGE ARTS – NEW MEDIA BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts• Explore how language constructs personal and social identities	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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<https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/courses>

One of a Kind

Grade 10

ENGLISH LANGUAGE ARTS – SPOKEN LANGUAGE BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and appreciate how different forms, formats, structures, and features of texts enhance and shape meaning and impact• Think critically, creatively, and reflectively to explore ideas within, between, and beyond texts• Explore the role of personal and social contexts, values, and perspectives in texts	<p><i>Students are expected to know the following:</i></p> <p>Text forms and text genres, including creative spoken forms</p> <p>Text features and structures</p> <ul style="list-style-type: none">• oral text features and structures <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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<https://curriculum.gov.bc.ca/curriculum/english-language-arts/10/courses>