

Indigenous Scavenger Hunt

Grade 7

ARTS EDUCATION BIG IDEAS

Experiencing art challenges our point of view and expands our understanding of others.

Dance, drama, music, and visual arts are each unique languages for creating and **communicating**.

Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none">• Explore relationships between identity, place, culture, society, and belonging through the arts• Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts <p>Reasoning and reflecting</p> <ul style="list-style-type: none">• Reflect on works of art and creative processes to understand artists' intentions• Interpret works of art using knowledge and skills from various areas of learning• Examine relationships between the arts and the wider world <p>Communicating and documenting</p> <ul style="list-style-type: none">• Describe, interpret and respond to works of art• Experience, document, choreograph, perform, and share creative works in a variety of ways	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• manipulation of elements and principles to create meaning in the arts, including but not limited to:<ul style="list-style-type: none">– visual arts: elements of design: line, shape, space, texture, colour, form, value; principles of design: pattern, repetition, balance, contrast, emphasis, rhythm, movement, variety, proportion, unity, harmony• symbolism and metaphor to explore ideas and perspective• traditional and contemporary Aboriginal arts and arts-making processes

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/arts-education>