## **Indigenous Scavenger Hunt**

## Grade 6

## ARTS EDUCATION BIG IDEAS

Artistic expressions differ across time and place.

Dance, drama, music, and visual arts are each unique languages for creating and **communicating**.

## Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
<ul> <li>Exploring and creating         <ul> <li>Explore relationships between identity, place, culture, society, and belonging through the arts</li> <li>Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts</li> </ul> </li> <li>Reasoning and reflecting         <ul> <li>Reflect on works of art and creative processes to understand artists' intentions</li> <li>Interpret creative works using knowledge and skills from various areas of learning</li> <li>Examine relationships between the arts and the wider world</li> </ul> </li> </ul>	<ul> <li>purposeful application of elements and principles to create meaning in the arts, including but not limited to:         <ul> <li>visual arts: elements of design: line, shape, space, texture, colour, form, value; principles of design: pattern, repetition, balance, contrast, emphasis, rhythm, variety, unity, harmony</li> <li>symbolism and metaphor to explore ideas and perspective</li> <li>traditional and contemporary Aboriginal arts and arts-making processes</li> </ul> </li> </ul>
Communicating and documenting	
<ul> <li>Describe, interpret and respond to works of art and explore artists' intent</li> <li>Experience, <b>document</b> and <b>present</b> creative works in a variety of ways</li> </ul>	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <u>https://curriculum.gov.bc.ca/curriculum/arts-education</u>