

Indigenous Arts

Grade 6

ARTS EDUCATION BIG IDEAS

Engaging in creative expression and experiences expands people's sense of identity and community.

Dance, drama, music, and visual arts are each unique languages for creating and **communicating**.

Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none"> • Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play • Explore relationships between identity, place, culture, society, and belonging through the arts • Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts <p>Reasoning and reflecting</p> <ul style="list-style-type: none"> • Research, describe, interpret and evaluate how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments in the arts • Interpret creative works using knowledge and skills from various areas of learning • Examine relationships between the arts and the wider world <p>Communicating and documenting</p> <ul style="list-style-type: none"> • Experience, document and present creative works in a variety of ways 	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> • purposeful application of elements and principles to create meaning in the arts, including but not limited to: <ul style="list-style-type: none"> – visual arts: elements of design: line, shape, space, texture, colour, form, value; principles of design: pattern, repetition, balance, contrast, emphasis, rhythm, variety, unity, harmony • processes, materials, movements, technologies, tools, strategies, and techniques to support creative works • symbolism and metaphor to explore ideas and perspective • traditional and contemporary Aboriginal arts and arts-making processes • personal and collective responsibility associated with creating, experiencing, or presenting in a safe learning environment

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <https://curriculum.gov.bc.ca/curriculum/arts-education>