Indigenous Arts

Grade 5

ARTS EDUCATION BIG IDEAS

Engaging in creative expression and experiences expands people's sense of identity and belonging.

Works of art influence and are influenced by the world around us.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
 Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and purposeful play Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate Explore connections to identity, place, culture, and belonging through creative expression Explore a range of cultures, and the relationships among cultures, societies, and the arts 	 elements and principles that together create meaning in the arts, including but not limited to: visual arts: elements of design: line, shape, space, texture, colour, form, value; principles of design: balance, pattern, repetition, contrast, emphasis, rhythm, unity, harmony, variety processes, materials, technologies, tools and techniques to support creative works symbolism and metaphor to explore ideas and perspective traditional and contemporary Aboriginal arts and arts-making processes personal and collective responsibility associated with creating, experiencing, or presenting in a safe learning environment
Reasoning and reflecting	
 Connect knowledge and skills from other areas of learning in planning, creating, interpreting, and analyzing works for art Examine relationships between the arts and the wider world Communicating and documenting 	
Experience, document and present creative works in a variety of ways	

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 https://curriculum.gov.bc.ca/curriculum/arts-education