

# Indigenous Arts

## Grade 4

### ARTS EDUCATION BIG IDEAS

Creative expression is a means to explore and share one's identity within a community.

Exploring **works of art** exposes us to diverse values, knowledge, and perspectives.

### Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p><b>Exploring and creating</b></p> <ul style="list-style-type: none"> <li>• Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and <b>purposeful play</b></li> <li>• Explore identity, place, culture, and belonging through arts experiences</li> <li>• Explore relationships among cultures, societies, and the arts</li> </ul> <p><b>Reasoning and reflecting</b></p> <ul style="list-style-type: none"> <li>• Observe, listen, describe, inquire and predict how <b>artists</b> (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate</li> <li>• Connect knowledge and skills from other <b>areas of learning</b> in planning, creating, interpreting, and analyzing works for art</li> </ul> <p><b>Communicating and documenting</b></p> <ul style="list-style-type: none"> <li>• Experience, <b>document</b> and <b>present</b> creative works in a variety of ways</li> </ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"> <li>• elements and principles that together create meaning in the arts, including but not limited to:               <ul style="list-style-type: none"> <li>– <b>visual arts:</b> elements of design: line, shape, space, texture, colour, <b>form; principles of design: pattern, repetition, balance,</b> contrast, emphasis, <b>rhythm,</b> variety</li> </ul> </li> <li>• processes, materials, <b>technologies,</b> tools and techniques to support arts activities</li> <li>• <b>symbolism</b> and metaphor create and represent meaning</li> <li>• traditional and contemporary <b>Aboriginal arts</b> and arts-making processes</li> <li>• <b>personal and collective responsibility</b> associated with creating, experiencing, or <b>presenting</b> in a safe learning environment</li> </ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9  
<https://curriculum.gov.bc.ca/curriculum/arts-education>