

# Hai Origami

## Grade 6

### ARTS EDUCATION BIG IDEAS

Artistic expressions differ across time and place.

### Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p><b>Exploring and creating</b></p> <ul style="list-style-type: none"><li>• Intentionally select, apply, combine, and arrange artistic <b>elements</b>, processes, materials, movements, <b>technologies</b>, tools, techniques, and environments in art making</li><li>• Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and <b>purposeful play</b></li><li>• Explore relationships between identity, place, culture, society, and belonging through the arts</li></ul> <p><b>Reasoning and reflecting</b></p> <ul style="list-style-type: none"><li>• Develop and refine ideas, processes, and technical skills in a <b>variety of art forms</b> to improve the quality of artistic creations</li><li>• Examine relationships between the arts and the wider world</li></ul> <p><b>Communicating and documenting</b></p> <ul style="list-style-type: none"><li>• Experience, <b>document</b> and <b>present</b> creative works in a variety of ways</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• purposeful application of elements and principles to create meaning in the arts, including but not limited to:<ul style="list-style-type: none"><li>– visual arts: elements of design: line, shape, space, texture, colour, <b>form, value; principles of design: pattern, repetition, balance, contrast, emphasis, rhythm, variety, unity, harmony</b></li></ul></li><li>• processes, materials, movements, <b>technologies</b>, tools, <b>strategies</b>, and techniques to support creative works</li><li>• a variety of national and international <b>works of art</b> and artistic traditions from diverse cultures, communities, times, and places</li><li>• <b>personal and collective responsibility</b> associated with creating, experiencing, or <b>presenting</b> in a safe learning environment</li></ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9  
<https://curriculum.gov.bc.ca/curriculum/arts-education>