

# Hai Origami

## Grade 5

### ARTS EDUCATION BIG IDEAS

**Artists** experiment in a variety of ways to discover new possibilities and perspectives.

**Works of art** influence and are influenced by the world around us.

### Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p><b>Exploring and creating</b></p> <ul style="list-style-type: none"><li>• Intentionally select artistic <b>elements</b>, processes, materials, movements, <b>technologies</b>, tools, techniques, and environments to express meaning in their work</li><li>• Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and <b>purposeful play</b></li><li>• Explore connections to identity, place, culture, and belonging through creative expression</li><li>• Explore a range of cultures, and the relationships among cultures, societies, and the arts</li></ul> <p><b>Reasoning and reflecting</b></p> <ul style="list-style-type: none"><li>• Develop and refine ideas, processes, and technical skills in a <b>variety of art forms</b> to improve the quality of artistic creations</li><li>• Examine relationships between the arts and the wider world</li></ul> <p><b>Communicating and documenting</b></p> <p>Experience, <b>document</b> and <b>present</b> creative works in a variety of ways</p>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• elements and principles that together create meaning in the arts, including but not limited to:<ul style="list-style-type: none"><li>– visual arts: elements of design: line, shape, space, texture, colour, <b>form, value; principles of design: balance, pattern, repetition, contrast, emphasis, rhythm, unity, harmony, variety</b></li></ul></li><li>• processes, materials, <b>technologies</b>, tools and techniques to support creative works</li><li>• a variety of regional and national <b>works of art</b> and artistic traditions from diverse cultures, communities, times, and places</li><li>• <b>personal and collective responsibility</b> associated with creating, experiencing, or <b>presenting</b> in a safe learning environment</li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/arts-education>