David Bouchard: Metis – Stories, Flutes and More

Grade 3

ARTS EDUCATION BIG IDEAS

Dance, drama, music, and visual arts are each unique languages for creating and communicating.

The **arts** connect our experiences to the experiences of others.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
 Exploring and creating Explore identity, place, culture, and belonging through arts experiences Explore relationships among cultures, communities, and the arts Reasoning and reflecting Observe, listen, describe, inquire, and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, and techniques Reflect on creative processes and make connections to personal experiences Connect knowledge and skills from other areas of learning in planning, creating, and interpreting works for art 	 elements in the arts, including but not limited to: music: beat/pulse, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture processes, materials, technologies, tools, and techniques to support arts activities symbolism as ways of creating and representing meaning traditional and contemporary Aboriginal arts and arts-making processes a variety of local works of art and artistic traditions from diverse cultures, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <u>https://curriculum.gov.bc.ca/curriculum/arts-education</u>

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SOCIAL STUDIES BIG IDEAS

Learning about indigenous peoples nurtures multicultural awareness and respect for diversity.

Indigenous knowledge is passed down through oral history, traditions, and collective memory.

Learning Standards

Curricular Competencies	Content
 Students are expected to be able to do the following: Recognize causes and consequences of events, decisions, or developments (cause and consequence) Make value judgments about events, decisions, or actions, and suggest lessons that can be learned (ethical judgment) 	 Students are expected to know the following: cultural characteristics and ways of life of local First Peoples and global indigenous peoples interconnections of cultural and technological innovations of global and local indigenous peoples governance and social organization in local and global indigenous societies oral history, traditional stories, and artifacts as evidence about past First Peoples cultures

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <u>https://curriculum.gov.bc.ca/curriculum/social-studies</u>

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ENGLISH LANGUAGE ARTS BIG IDEAS

Stories and other texts help us learn about ourselves, our families, and our communities.

Learning Standards

Curricular Competencies	Content
Using oral, written, visual, and digital texts , students are expected individually and collaboratively to be able to:	Students are expected to know the following: Story/text
 Comprehend and connect (reading, listening, viewing) Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community Show awareness of how story in First Peoples cultures connects people to family and community Develop awareness of how story in First Peoples cultures connects people to land 	 elements of story literary elements and devices Strategies and processes oral language strategies

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <u>https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core</u>