

David Bouchard: Metis – Stories, Flutes and More

Grade 11

EXPLORATIONS IN SOCIAL STUDIES 11 BIG IDEAS

Indigenous peoples are reclaiming mental, emotional, physical, and spiritual well-being despite the continuing effects of colonialism (from Contemporary Indigenous Studies 12).

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <ul style="list-style-type: none">• Infer and explain different perspectives on people, places, events, phenomena, ideas, or developments (perspective)	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• colonialism and contemporary issues for indigenous people in Canada and around the world (adapted from Contemporary Indigenous Studies 12)

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11
<https://curriculum.gov.bc.ca/curriculum/social-studies/11/explorations-in-social-studies>

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Grade 11

ARTS EDUCATION (MUSIC: INSTRUMENTAL MUSIC) BIG IDEAS

Music reflects aspects of time, place, and community.

A musician's interpretation of existing work is an opportunity to represent identity and culture.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">Explore a variety of contexts and their influences on musical works, including place and time <p>Connect and expand</p> <ul style="list-style-type: none">Explore the relationships between the arts, culture, and society	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through musiccontributions of innovative artists from a variety of genres, contexts, periods, and cultureshistory of a variety of musical genres

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<https://curriculum.gov.bc.ca/curriculum/arts-education/11/instrumental-music>

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Grade 11

ENGLISH LANGUAGE ARTS – COMPOSITION BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view• Recognize and understand how different forms, formats, structures, and features of texts enhance and shape meaning and impact• Recognize and understand how language constructs personal, social, and cultural identities <p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none">• Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes	<p><i>Students are expected to know the following:</i></p> <p>Text forms and text genres</p> <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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<https://curriculum.gov.bc.ca/curriculum/english-language-arts/11/courses>

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Grade 11

ENGLISH LANGUAGE ARTS – CREATIVE WRITING BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view• Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Recognize and understand how language constructs personal, social, and cultural identities <p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none">• Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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Grade 11

ENGLISH LANGUAGE ARTS – LITERARY STUDIES BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view• Access information for diverse purposes and from a variety of sources• Apply appropriate strategies in a variety of contexts to comprehend written, oral, visual, and multimodal texts, to guide inquiry, and to extend thinking• Recognize and understand how language constructs personal, social, and cultural identities <p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none">• Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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Grade 11

ENGLISH LANGUAGE ARTS – NEW MEDIA BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view• Recognize how language constructs personal, social, and cultural identities <p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none">• Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres</p> <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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ENGLISH LANGUAGE ARTS – SPOKEN LANGUAGE BIG IDEAS

The exploration of **text** and **story** deepens our understanding of diverse, complex ideas about identity, others, and the world.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Recognize and understand the role of story, narrative, and oral tradition in expressing First Peoples perspectives, values, beliefs, and points of view• Access information for diverse purposes and from a variety of sources• Recognize and understand how language constructs personal, social, and cultural identities <p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none">• Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes	<p><i>Students are expected to know the following:</i></p> <p>Text forms and genres including creative spoken forms</p> <p>Text features and structures</p> <ul style="list-style-type: none">• oral language features and structures <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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Grade 11

ENGLISH FIRST PEOPLES – LITERARY STUDIES + NEW MEDIA BIG IDEAS

First Peoples texts and **stories** provide insight into key aspects of Canada's past, present, and future.

First Peoples literature plays a role within the process of **Reconciliation**.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Demonstrate awareness of how First Peoples languages and texts reflect their cultures, knowledge, histories, and worldviews• Recognize and understand how different forms, formats, structures, and features of texts reflect a variety of purposes, audiences, and messages• Recognize and identify personal, social, and cultural contexts, values, and perspectives in texts, including gender, sexual orientation, and socio-economic factors• Recognize and understand the role of story and oral traditions in expressing First Peoples perspectives, values, beliefs, and points of view	<p><i>Students are expected to know the following:</i></p> <p>A wide variety of text forms and genres</p> <p>First Peoples oral traditions</p> <ul style="list-style-type: none">• purposes of oral texts <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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Grade 11

ENGLISH FIRST PEOPLES – LITERARY STUDIES + SPOKEN LANGUAGES BIG IDEAS

First Peoples texts and **stories** provide insight into key aspects of Canada's past, present, and future.

First Peoples literature plays a role within the process of **Reconciliation**.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Demonstrate understanding of how First Peoples languages and texts reflect their cultures, knowledge, histories, and worldviews• Access information for diverse purposes and from a variety of sources to inform development of oral texts• Apply appropriate strategies in a variety of contexts to guide inquiry, extend thinking, and comprehend oral and other texts• Recognize and appreciate how different forms, formats, structures, and features of texts reflect different purposes, audiences, and messages• Recognize and identify personal, social, and cultural contexts, values, and perspectives in oral and other texts, including gender, sexual orientation, and socio-economic factors• Recognize and understand the roles of story and oral traditions in expressing First Peoples perspectives, values, beliefs, and points of view <p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none">• Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes	<p><i>Students are expected to know the following:</i></p> <p>A wide variety of BC, Canadian, and global First Peoples texts</p> <p>A wide variety of text forms and genres</p> <p>Reconciliation in Canada</p> <p>First Peoples oral traditions</p> <ul style="list-style-type: none">• purposes of oral texts• the relationship between oral tradition and land/place <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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ENGLISH FIRST PEOPLES – LITERARY STUDIES + WRITING BIG IDEAS

First Peoples **texts** and **stories** provide insight into key aspects of Canada's past, present, and future.

First Peoples literature plays a role within the process of **Reconciliation**.

Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</i></p> <p>Comprehend and connect (reading, listening, viewing)</p> <ul style="list-style-type: none">• Demonstrate awareness of how First Peoples languages and texts reflect their cultures, knowledge, histories, and worldviews• Recognize and understand the role of story and oral traditions in expressing First Peoples perspectives, values, beliefs, and points of view• Understand and evaluate how literary elements, techniques, and devices enhance and shape meaning and impact <p>Create and communicate (writing, speaking, representing)</p> <ul style="list-style-type: none">• Demonstrate speaking and listening skills in a variety of formal and informal contexts for a range of purposes	<p><i>Students are expected to know the following:</i></p> <p>A wide variety of BC, Canadian, and global First Peoples texts</p> <p>A wide variety of text forms and genres</p> <p>Reconciliation in Canada</p> <p>First Peoples oral traditions</p> <ul style="list-style-type: none">• purposes of oral texts <p>Strategies and processes</p> <ul style="list-style-type: none">• oral language strategies

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