

Cris Derksen's Nerds Whirlwind Musical Tour

Grade 9

ARTS EDUCATION (GENERAL) BIG IDEAS

The arts provide opportunities to gain insight into the perspectives and experiences of people from a variety of times, places, and cultures.

Dance, drama, music, and visual arts each use their own unique sensory language for creating and communicating.

Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none">• Explore materials, environments, tools, and techniques by combining and arranging elements, processes, and principles• Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts• Explore relationships between identity, place, culture, society, and belonging through artistic experiences <p>Reasoning and reflecting</p> <ul style="list-style-type: none">• Develop, refine, document, and critically appraise ideas, processes, and technical skills to improve the quality of works of art <p>Connecting and expanding</p> <ul style="list-style-type: none">• Reflect on works of art and creative processes to make connections to personal learning and experiences	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• for each of the arts disciplines — dance, drama, music, and visual arts — the specific elements, principles, techniques, vocabulary, and symbols that can be used to create mood and convey ideas• traditional and contemporary Aboriginal worldviews and cross-cultural perspectives communicated through artistic works• contributions of innovative artists from a variety of genres, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/arts-education>

Cris Derksen's Nerds Whirlwind Musical Tour

Grade 9

ARTS EDUCATION (MUSIC) BIG IDEAS

Music provides opportunities to gain insight into perspectives and experiences of people from a variety of times, places, and cultures.

Music uses a unique sensory language for creating and communicating.

Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none">• Demonstrate an understanding of personal, social, cultural, historical, and environmental contexts through a variety of musical experiences <p>Reasoning and reflecting</p> <ul style="list-style-type: none">• Develop, refine, document, and critically appraise ideas, processes, and technical skills to improve the quality of musicianship <p>Communicating and documenting</p> <ul style="list-style-type: none">• Revise, refine, analyze, and document musical experiences to enhance learning <p>Connecting and expanding</p> <ul style="list-style-type: none">• Reflect on musical performance to make connections to personal learning and experiences	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• music elements, principles, techniques, vocabulary, notation, and symbols to define style and convey ideas, including but not limited to: beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture• musical interpretation and choices impact performance• traditional and contemporary Aboriginal worldviews and cross-cultural perspectives communicated through song

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