

Cris Derksen's Nerds Whirlwind Musical Tour

Grade 5

ARTS EDUCATION BIG IDEAS

Dance, drama, music and visual arts are each unique languages for creating and **communicating**.

Works of art influence and are influenced by the world around us.

Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p>Exploring and creating</p> <ul style="list-style-type: none">• Explore connections to identity, place, culture, and belonging through creative expression• Explore a range of cultures, and the relationships among cultures, societies, and the arts <p>Reasoning and reflecting</p> <ul style="list-style-type: none">• Observe, listen, describe, inquire and predict how artists (dancers, actors, musicians, and visual artists) use processes, materials, movements, technologies, tools, techniques, and environments to create and communicate• Reflect on creative processes as an individual and as a group, and make connections to other experiences <p>Communicating and documenting</p> <ul style="list-style-type: none">• Experience, document and present creative works in a variety of ways	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• elements and principles that together create meaning in the arts, including but not limited to:<ul style="list-style-type: none">— music: beat/pulse, metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture• processes, materials, technologies, tools and techniques to support creative works• traditional and contemporary Aboriginal arts and arts-making processes• a variety of regional and national works of art and artistic traditions from diverse cultures, communities, times, and places

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9
<https://curriculum.gov.bc.ca/curriculum/arts-education>