

Cris Derksen's Nerds Whirlwind Musical Tour

Grade 12

ARTS EDUCATION (MUSIC: INSTRUMENTAL MUSIC) BIG IDEAS

Music communicates traditions, perspectives, worldviews, and stories.

Instrumental music offers **aesthetic experiences** that can transform our perspective..

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore diverse musical genres in performance or study <p>Reason and reflect</p> <ul style="list-style-type: none">• Interpret and evaluate musicians' use of technique, technology, and environment in musical composition and performance, using musical language	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• technical skills, strategies, and technologies• traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music• contributions of innovative artists from a variety of genres, contexts, periods, and cultures• global and intercultural musicians, movements, and genres

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12
<https://curriculum.gov.bc.ca/curriculum/arts-education/12/instrumental-music>

Cris Derksen's Nerds Whirlwind Musical Tour

Grade 12

ARTS EDUCATION (MUSIC: COMPOSITION AND PRODUCTION) BIG IDEAS

Music
communicates traditions,
perspectives, worldviews, and
stories.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore new musical ideas by combining genres or styles <p>Reason and reflect</p> <ul style="list-style-type: none">• Interpret and evaluate musicians' use of technique, technology, and environment in musical composition and production, using musical language <p>Connect and expand</p> <ul style="list-style-type: none">• Make connections through music composition and production on local, national, or global scales	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• musical elements, principles, vocabulary, symbols, and theory• techniques and technical skills to support creative processes• a range of current technologies• global and inter-cultural musicians, movements, and genres• traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music• contributions of innovative artists from a variety of genres, contexts, periods, and cultures

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12

<https://curriculum.gov.bc.ca/curriculum/arts-education/12/composition-and-production>

Cris Derksen's Nerds Whirlwind Musical Tour

Grade 12

ARTS EDUCATION (MUSIC: CONTEMPORARY MUSIC) BIG IDEAS

Music
communicates traditions,
perspectives, worldviews,
and stories.

Learning Standards

Curricular Competencies	Content
<p><i>Students are expected to be able to do the following:</i></p> <p>Explore and create</p> <ul style="list-style-type: none">• Explore new musical ideas by combining genres or styles• Explore a variety of contexts and their influences on musical works, including place and time <p>Reason and reflect</p> <ul style="list-style-type: none">• Analyze and interpret musicians' use of technique, technology, and environment in musical composition, arranging, and performance, using musical language <p>Connect and expand</p> <ul style="list-style-type: none">• Make connections through music on local, national, or global scales	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none">• musical elements, principles, vocabulary, symbols, and theory• techniques, vocabulary, technologies, and context relevant to a particular idiom or genre• a variety of musical styles, genres, and traditions• innovative artists from a variety of genres, movements, and cultures• traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 12

<https://curriculum.gov.bc.ca/curriculum/arts-education/12/contemporary-music>