Cris Derksen's Nerds Whirlwind Musical Tour

Grade 11

ARTS EDUCATION (MUSIC: INSTRUMENTAL MUSIC) BIG IDEAS

Music reflects aspects of time, place, and community.

Instrumental music offers aesthetic experiences that can transform our perspective.

Learning Standards

Curricular Competencies	Content
Students are expected to be able to do the following:	Students are expected to know the following:
Explore and create Explore a variety of contexts and their influences on musical works, including place and time	 traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music
 Connect and expand Explore the relationships between the arts, culture, and society 	 contributions of innovative artists from a variety of genres, contexts, periods, and cultures

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11 https://curriculum.gov.bc.ca/curriculum/arts-education/11/instrumental-music

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ARTS EDUCATION (MUSIC: COMPOSITION AND PRODUCTION) BIG IDEAS

Composers capture and reflect aspects of time, place, and community through music.

Music composition and production provides an opportunity to represent our identity, context, and culture.

Learning Standards

Curricular Competencies	Content
Students are expected to be able to do the following:	Students are expected to know the following:
 Explore and create Explore a variety of contexts and their influences on musical works, including place and time Reason and reflect Analyze and interpret musicians' use of technique, technology, and environment in musical composition and production, using musical language Analyze and reflect on the design and development of musical compositions 	 musical elements, principles, vocabulary, symbols, and theory
	 techniques and technical skills to support creative processes a range of current technologies
	traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through
	 music artists from a variety of genres, contexts, periods, and cultures

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11 https://curriculum.gov.bc.ca/curriculum/arts-education/11/composition-and-production

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ARTS EDUCATION (MUSIC: CONTEMPORARY MUSIC) BIG IDEAS

Music reflects aspects of time, place, and community.

A musician's interpretation of existing work is an opportunity to represent identity and culture.

Learning Standards

Curricular Competencies	Content
Students are expected to be able to do the following: Explore and create Explore a composer's musical and expressive intentions Explore new musical ideas by combining genres or styles Explore a variety of contexts and their influences on musical works, including place and time Reason and reflect Analyze and interpret musicians' use of technique, technology, and environment in musical composition, arranging, and performance, using musical language Connect and expand Explore and relate musical selections to personal, social, or cultural issues	Students are expected to know the following: musical elements, principles, vocabulary, symbols, and theory techniques, vocabulary, technologies, and context relevant to a particular idiom or genre a variety of musical styles, genres, and traditions artists from a variety of genres and movements traditional and contemporary First Peoples worldviews and cross-cultural perspectives, as communicated through music

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grade 11 https://curriculum.gov.bc.ca/curriculum/arts-education/11/contemporary-music