

# African Pavilion

## Grade 6

### ARTS EDUCATION BIG IDEAS

Engaging in creative expression and experiences expands people's sense of identity and belonging.

Artistic expressions differ across time and place.

### Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p><b>Exploring and creating</b></p> <ul style="list-style-type: none"><li>• Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and <b>purposeful play</b></li><li>• Explore relationships between identity, place, culture, society, and belonging through the arts</li><li>• Demonstrate an understanding and appreciation of personal, social, cultural, historical, and environmental contexts in relation to the arts</li></ul> <p><b>Reasoning and reflecting</b></p> <ul style="list-style-type: none"><li>• Reflect on works of art and <b>creative processes</b> to understand artists' intentions</li><li>• Interpret creative works using knowledge and skills from various <b>areas of learning</b></li><li>• Examine relationships between the arts and the wider world</li></ul> <p><b>Communicating and documenting</b></p> <ul style="list-style-type: none"><li>• Experience, <b>document</b> and <b>present</b> creative works in a variety of ways</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• purposeful application of elements and principles to create meaning in the arts, including but not limited to:<ul style="list-style-type: none"><li>– music: beat/pulse, <b>metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture</b></li></ul></li><li>• processes, materials, movements, <b>technologies</b>, tools, <b>strategies</b>, and techniques to support creative works</li><li>• a variety of national and international <b>works of art</b> and artistic traditions from diverse cultures, communities, times, and places</li><li>• <b>personal and collective responsibility</b> associated with creating, experiencing, or <b>presenting</b> in a safe learning environment</li></ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9  
<https://curriculum.gov.bc.ca/curriculum/arts-education>

# African Pavilion

## Grade 6

### ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital <b>texts</b>, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Apply appropriate strategies to comprehend written, oral, and visual <b>texts</b>, guide <b>inquiry</b>, and <b>extend thinking</b></li><li>• Recognize and identify the role of <b>personal, social, and cultural contexts, values, and perspectives</b> in <b>texts</b></li><li>• Construct meaningful personal connections between self, <b>text</b>, and world</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Story/text</b></p> <ul style="list-style-type: none"><li>• <b>forms, functions, and genres</b> of <b>text</b></li><li>• <b>literary elements</b></li><li>• <b>literary devices</b></li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

*Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9*  
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core>