

# African Pavilion

## Grade 5

### ARTS EDUCATION BIG IDEAS

Engaging in creative expression and experiences expands people's sense of identity and belonging.

**Works of art** influence and are influenced by the world around us.

### Learning Standards

Curricular Competencies	Content
<p><i>Students will be able to use creative processes to:</i></p> <p><b>Exploring and creating</b></p> <ul style="list-style-type: none"><li>• Create artistic works collaboratively and as an individual using ideas inspired by imagination, inquiry, experimentation, and <b>purposeful play</b></li><li>• Explore connections to identity, place, culture, and belonging through creative expression</li><li>• Explore a range of cultures, and the relationships among cultures, societies, and the arts</li></ul> <p><b>Reasoning and reflecting</b></p> <ul style="list-style-type: none"><li>• Reflect on <b>creative processes</b> as an individual and as a group, and make connections to other experiences</li><li>• Examine relationships between the arts and the wider world</li></ul> <p><b>Communicating and documenting</b></p> <ul style="list-style-type: none"><li>• Experience, <b>document</b> and <b>present</b> creative works in a variety of ways</li></ul>	<p><i>Students are expected to know the following:</i></p> <ul style="list-style-type: none"><li>• elements and principles that together create meaning in the arts, including but not limited to:<ul style="list-style-type: none"><li>– music: beat/pulse, <b>metre, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture</b></li></ul></li><li>• processes, materials, <b>technologies</b>, tools and techniques to support creative works</li><li>• a variety of regional and national <b>works of art</b> and artistic traditions from diverse cultures, communities, times, and places</li><li>• <b>personal and collective responsibility</b> associated with creating, experiencing, or <b>presenting</b> in a safe learning environment</li></ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9  
<https://curriculum.gov.bc.ca/curriculum/arts-education>

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## Grade 5

### ENGLISH LANGUAGE ARTS BIG IDEAS

Exploring **stories** and other **texts** helps us understand ourselves and make connections to others and to the world.

### Learning Standards

Curricular Competencies	Content
<p><i>Using oral, written, visual, and digital <b>texts</b>, students are expected individually and collaboratively to be able to:</i></p> <p><b>Comprehend and connect (reading, listening, viewing)</b></p> <ul style="list-style-type: none"><li>• Apply a variety of <b>thinking skills</b> to gain meaning from <b>texts</b></li><li>• Identify how differences in context, perspectives, and voice influence meaning in <b>texts</b></li><li>• Use personal experience and knowledge to connect to text and develop understanding of self, community, and world</li></ul>	<p><i>Students are expected to know the following:</i></p> <p><b>Story/text</b></p> <ul style="list-style-type: none"><li>• <b>forms, functions, and genres of text</b></li><li>• <b>literary elements</b></li><li>• <b>literary devices</b></li><li>• perspective/point of view</li></ul> <p><b>Strategies and processes</b></p> <ul style="list-style-type: none"><li>• <b>oral language strategies</b></li></ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9  
<https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core>