# **African Pavilion**

## **Grade 3**

### **ARTS EDUCATION BIG IDEAS**

Creative experiences involve an interplay between exploration, inquiry, and purposeful choice.

The **arts** connect our experiences to the experiences of others.

# **Learning Standards**

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
<ul> <li>Exploring and creating</li> <li>Create artistic works collaboratively and as an individual, using ideas inspired by imagination, inquiry, experimentation, and purposeful play</li> <li>Explore identity, place, culture, and belonging through arts experiences</li> <li>Explore relationships among cultures, communities, and the arts</li> <li>Reasoning and reflecting</li> <li>Reflect on creative processes and make connections to personal experiences</li> <li>Communicating and documenting</li> <li>Experience, document and share creative works in a variety of ways</li> </ul>	<ul> <li>elements in the arts, including but not limited to:         <ul> <li>music: beat/pulse, duration, rhythm, tempo, pitch, timbre, dynamics, form, texture</li> </ul> </li> <li>processes, materials, technologies, tools, and techniques to support arts activities</li> <li>a variety of local works of art and artistic traditions from diverse cultures, communities, times, and places</li> <li>personal and collective responsibility associated with creating, experiencing, or sharing in a safe learning environment</li> </ul>

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 <a href="https://curriculum.gov.bc.ca/curriculum/arts-education">https://curriculum.gov.bc.ca/curriculum/arts-education</a>

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#### **Grade 3**

### **ENGLISH LANGUAGE ARTS BIG IDEAS**

Curiosity and wonder lead us to new discoveries about ourselves and the world around us.

# **Learning Standards**

Curricular Competencies	Content
<ul> <li>Using oral, written, visual, and digital texts, students are expected individually and collaboratively to be able to:</li> <li>Comprehend and connect (reading, listening, viewing)</li> <li>Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community</li> <li>Explain the role that story plays in personal, family, and community identity</li> <li>Use personal experience and knowledge to connect to text and make meaning</li> </ul>	Students are expected to know the following:  Story/text  • elements of story  • functions and genres of stories and other texts  • literary elements and devices  Strategies and processes  • oral language strategies

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core