African Pavilion

Grade 1

ARTS EDUCATION BIG IDEAS

Engagement in the arts creates opportunities for inquiry through purposeful play.

People connect to others and share ideas through the **arts**.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to: Exploring and creating • Explore elements, processes, materials, movements, technologies, tools, and techniques of the arts • Create artistic works collaboratively and as an individual, using ideas inspired by imagination, inquiry, experimentation, and purposeful play • Explore artistic expressions of themselves and community through creative processes Reasoning and reflecting • Reflect on creative processes and make connections to other experiences Communicating and documenting • Experience, document and share creative works in a variety of ways	Students are expected to know the following: elements in the arts, including but not limited to: music: beat/pulse, rhythm, tempo, pitch, dynamics, form processes, materials, movements, technologies, tools and techniques to support arts activities a variety of local works of art and artistic traditions from diverse cultures and communities personal and collective responsibility associated with creating, experiencing, or sharing in a safe learning environment

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 https://curriculum.gov.bc.ca/curriculum/arts-education

African Pavilion

Grade 1

ENGLISH LANGUAGE ARTS BIG IDEAS

Everyone has a unique **story** to share.

Curiosity and wonder lead us to new discoveries about ourselves and the world around us.

Learning Standards

Curricular Competencies	Content
Students will be able to use creative processes to:	Students are expected to know the following:
Comprehend and connect (reading, listening, viewing)	Story/text
 Engage actively as listeners, viewers, and readers, as appropriate, to develop understanding of self, identity, and community Recognize the importance of story in personal, family, and community identity Use personal experience and knowledge to connect to stories and other texts to make meaning 	 structure of story literary elements and devices Strategies and processes oral language strategies

Source: All information provided above has been extracted from the Province of British Columbia's Curriculum for Grades K to 9 https://curriculum.gov.bc.ca/curriculum/english-language-arts/k/core